

Struktur des Papers „More than ‚Just a Hammer‘, Critical Techniques in Electroacoustic Practice“

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Introduction

Progress und Subversive Rationalisation

Electroacoustic Subversion

Glitch, Lo-Fi, Hacking, Bending

Audible Ecosystemics and Infra-Instruments

 Di Scipio's Audible Ecosystemic Interface

 Bowers' and Archer's Infra-Instruments

Conclusion

References