

- ▼ **Cross-modal interactions in the perception of musical performance**
 - ▼ **Introduction**
 - Measuring tension
 - Measuring phrasing
 - Exploring cross-modal interactions in tension and phrasing judgments
 - ▼ **Methods**
 - Participants
 - Stimuli
 - Tasks
 - ▼ **Results**
 - Analysis
 - Tension
 - Treatment of missing data
 - Correlation analysis
 - Functional analyses
 - Phrasing
 - ▼ **Discussion**
 - Tension
 - Phrasing
 - Considering the musician
 - Conclusion
 - Acknowledgements
 - Appendix A
 - References