

Bioinformatic Response Data as a Compositional Driver

Abstract

1 Introduction

2 Related Work

3 System Design

3.1 Galvanic Skin Response (GSR)

3.2 Hardware

3.3 Software workflow

4 Data processing

4.1 Musical Activity

4.2 Note cell selection

4.3 Selection of note dynamics

4.4 Data formatting and output

5 Performance practice

6 Conclusions

7 Acknowledgements

References